



Mike Staniford

Into the Light

ARO Gallery 10 - 23 May



“In order for the light to shine so brightly, the darkness must be present.”

FRANCIS BACON

Into the Light



The concept of light and darkness has always claimed my attention in paintings. Reflections on the shimmering surface of a harbour or bay can present a glorious spectrum of colours, from golds and silvers to an array of greens and blue greys. I watch the way the elements torment and toy with the spatial effect on the surface of water, bringing the distant wafer of headland closer, before allowing it to diminish into the distance. The individual personality and stillness of trees, their foliage that rests static or rises like roaring flames, turning orange with the last dying embers of the sun.

I find an instinctive satisfaction with a composition that leads my eye to the far horizon and into the light. I always question the implications of the uninterrupted view. Will it offer more to discover, a sense of eternity or just the simple confirmation that the dawn will rise again tomorrow?

The interpretation of light and weather in paint can make or break an artwork. I like to look straight into the light with the subject backlit, often silhouetted against the intensity of illumination. The gravity of light within a landscape is what stops me in my tracks. All it takes is for one significant connection between me, the light and the subject, for the influence of place to take hold.



Silence Of The Bay

Acrylic on board

125 x 153cms

\$5,250



Hazy Shade Of Pale
 Acrylic on board
 123 x 123cms
 \$4,650





Summer Pinks
Acrylic on board
123 x 123cms
\$4,650





Like A Memory
Acrylic on board
63 x 63cms
\$2,250



Sounds Of The Forest

Acrylic on board

43 x 43cms

\$1,250



Borders Of Our Lives

Acrylic on board

123 x 123cms

\$4,650



Awaken
Acrylic on board
84 x 100cms
\$3,750



Time Of Contemplation

Acrylic on board

100 x 120cms

\$4,250



Moments Of My Life

Acrylic on board
43 x 43cms
\$1,250



Now Late Afternoon

Acrylic on board
43 x 43cms
\$1,250



Stand Alone

Acrylic on board
43 x 43cms
\$1,250



Time Weaves On
Acrylic on board
43 x 43cms
\$1,250



Shadowplay
Acrylic on board
43 x 43cms
\$1,250



The Water's Edge
Acrylic on board
43 x 43cms
\$1,250



Tide In Transition

Acrylic on board

33 x 43cms

\$1,100



When The Mist Floats Away

Acrylic on board

33 x 43cms

\$1,100



Softly Faded Sun

Acrylic on board

63 x 63cms

\$2,250



Homeward Bound

Acrylic on board

84 x 100cms

\$3,250



Remember Me
Acrylic on board
43 x 53cms
\$1,400



Day Is Done

Acrylic and collage on board

43 x 43cms

\$1,250



Edge Of The Treeline

Acrylic on paper

96 x 76cms

\$2,200



Where My Music's Playing

Acrylic on board

124 x 104cms

\$3,950



Soft Breathing
Acrylic on board
33 x 43cms
\$1,100



Look Around You
 Acrylic on paper
 50 x 60cms
 \$850



Fields Of Gold
 Acrylic on paper
 50 x 60cms
 \$850



Dancing Wind
 Acrylic on paper
 50 x 60cms
 \$850



Drift In The Breeze
 Acrylic on paper
 50 x 60cms
 \$850

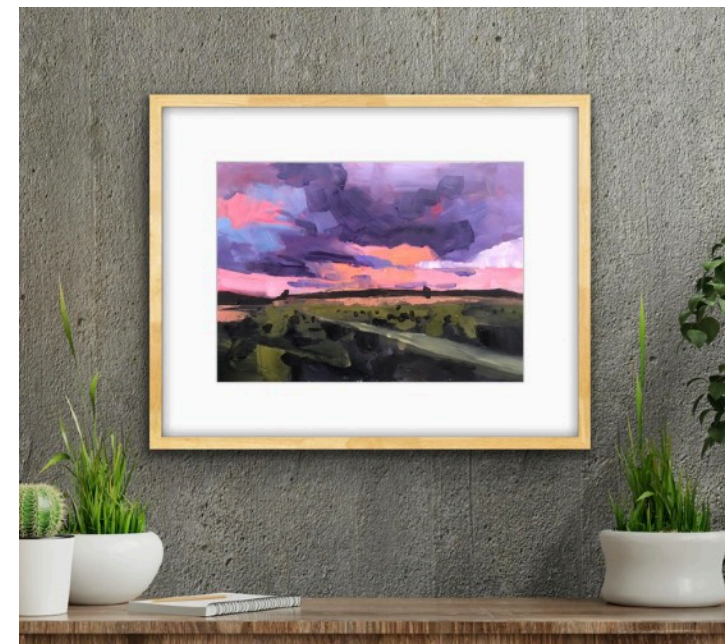


Shadows Wash The Land

Acrylic on paper

50 x 60cm

\$850





Start Of Day
Acrylic on board
83 x 83cms
\$2,850



Window Of My Eyes

Acrylic on board

43 x 63cms

\$1,800



As Summer Ends
Acrylic on paper
64 x 80cms
\$1,400



Beneath A Southern Sky
Acrylic on board
84 x 100cms
\$3,250

Into the light

All artwork purchase enquiries from this catalogue direct to the artist: Mike Staniford

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All works are framed in Tasmanian Oak and prices are in Australian dollars.
Payments can be made via direct bank transfer, by credit card or Paypal.

Shipping can be arranged worldwide.

An easy payment plan in instalments is available on request.

mikestaniford.com

Find me on instagram @mikestaniford

